

Curriculum Vitae

Adrián Melis Sosa

Havana, Cuba. 1985

Studies

2014-2016

Granted with Residency of the Rijksakademie van Beldeende Kunsten, Amsterdam, the Netherlands.

2007-2009

Graduated from la Cátedra de Arte Conducta, directed by Tania Bruguera, Instituto Superior de Arte ISA. Havana, Cuba.

2005-2010

Graduated from Instituto Superior de Arte ISA. Havana, Cuba.

2000-2004

Graduated from Academia de Bellas Artes San Alejandro. Havana, Cuba.

Solo shows

2018

La tierra de la abundancia. El Apartamento. Havana, Cuba.

Selective Memory, Adn Galery. Barcelona, Spain.

2017

Selected Works, High Line. New York, USA

Absolute silent does not exist, Foundation Cerezales. Leon, Spain.

Empty Page, Kunstlehrstuhl. Baden, Switzerland.

Open Studio. Athens, Greece.

2015

No admittance, Appel Arts Centre. Amsterdam, the Netherlands.

Surplus Production Line, ADN Galeria. Barcelona, Spain.

Adrian Melis, Project Space Festival, Centrum. Berlin, Germany.

2013

Time to relax, ADN Galería. Barcelona, Spain.

The Value of Absence, Kunsthalle Basel. Basel, Switzerland.

Dreams Production Plan, EspaiDos. Terrassa, Spain.

2012

Stock, MAS- Museo de Arte Moderno y Contemporáneo de Santander. Santander, Spain

Nuevas estructuras de producción (New Production Structures), ADN Galería. Barcelona, Spain.

Group shows

2018

Ola Cuba. Lille, France

Art Souterrain festival 2018, LABOR IMPROBUS. Montreal, Canada

2017

On/Off. Ciclo de artistas cubanos, Maison Européenne de la photographie. Paris, France

Video Art in Latinoamerica, LAXART. Los Angeles, USA

Salon de Arte Contemporaneo, CDAV. Havana, Cuba

Art Weekend program, curated by Direlia Lazo. Havana, Cuba.

You&I, A4 Arts Foundation. Cape Town, South Africa

Image du monde laborieux, Art Digital Center. Paris, France

Open Form, curated by Denise Araouzou. Athens, Greece

Post-Peace, curated by Katia Krupennikova. Nest, The Hague, Netherlands

Ciutat de Vacances, Museu d'Art Modern i Contemporani de Palma

Rumors of Glory. Basis, Frankfurt, Germany

Art Brussels, Brussels, Belgium

Videocreation in Cuba, Emma S. Barrientos Mexican American Cultural Center, Austin TX

Post-Peace, Württembergischer Kunstverein Stuttgart, Curated by Katia Krupennikova, Stuttgart, Germany

Atalaya, Galería Taller Gorriá-El Apartamento. Havana, Cuba.

First Day of Good Weather, Latin American Art, Despacio, Sies + Höke. Düsseldorf, Germany.

Belief in the power of Gesture, Projektraum LS44. Berlin, Germany.

Valor de Uso, Centro Wilfredo Lam. Havana, Cuba.

Post-Peace, Kunstverein Stuttgart. Germany.

Intérim (Art contre emploi), La Panacée. Montpellier, France.

2016

Connecting Cuba, De Balie. Amsterdam, the Netherlands

Todas las vidas. X Bienal Centroamericana. San José, Costa Rica.

Crisis of Presence, Pori Art Museum. Pori, Finland.

The Agony and the Ecstasy: Latin American art in the collections of Mallorca: a review based on Contemporaneity, Es Baluard Museu d'Art Modern i Contemporani de Palma. Palma de Mallorca, Spain.

Teesside World Exposition of Art and Technology, MIMA. Middlesbrough, United Kingdom.

No One Belongs Here More Than You, Despacio. San José, Costa Rica.

Yes I can!, Centre d'art contemporain Walter Benjamin. Perpignan, France.

MACBA Collection31, MACBA. Barcelona, Spain.

Untitled (two takes on crisis), Appel Arts Center. Amsterdam, the Netherlands.

Groupe Mobile, VilleVassilieff. Paris, France.

Kamarado, Clark House Initiative. Mumbai & New Delhi, India.

Post-Peace, Akbank Sanat. Istanbul, Turkey.

Kamarado, Clark House Initiative. Mumbai & New Delhi, India.

International Film Festival Rotterdam 2016. Rotterdam, Holland.

A Bread and Roses, MOMA Museum of Modern Art of Warsaw. Warsaw, Poland.

Hors Pistes, Une autre mouvement des images - L'art de la révolte. Centre Pompidou. Málaga, Spain.

Hors Pistes, Une autre mouvement des images - L'art de la révolte. Centre Pompidou. Paris, France.

2015

CPH: MARKET, Copenhagen International Documentary Film Festival. Copenhagen, Denmark.

Creating Common Good, Vienna Art Week. Viena, Austria.

Kamarado, Stedilijk Museum Bureau. Amsterdam, Holland.

The as-if-principle, Magazin4–Bregenzer Kunstverein. Bregenz, Austria.

Tener que Sentir (Have To Feel), Colección Los Bragales Arte Contemporáneo. Gijón, Spain.

Desitjos i necessitats. Noves incorporacions a la Col·lecció MACBA (Desires and needs. New additions to the MACBA Collection), MACBA. Barcelona, Spain.

Tedium Vitae, On Mediation, ADN Platform. Sant Cugat del Vallès. Barcelona, Spain.

La distancia adecuada (The Proper Distance), Fundació Suñol. Barcelona, Spain.

Engagements, Poitiers Museum. Poitiers, France.

Everything Was Forever, Until It Was No More, Akinci Gallery. Amsterdam, The Netherlands.

2014

Uneven Growth: Tactical Urbanisms for Expanding Megacities, MoMA -The Museum of Modern Art. New York, USA.

RijksakademieOPEN, Rijksakademie studio. Amsterdam, The Netherlands.

Future Generation Art Prize, Pinchuk Art Center. Kiev, Ukraine.

Forms of Distancing, Steirischer Herbst Festival. Graz, Austria.

Frestes - Trienal de Artes de Brasil, Sorocaba. São Paulo. Brasil.

10th Shanghai Biennale. Shanghai, China.

Permanent Playfulness, Mendes Wood DM. São Paulo, Brasil.

In Search of Lost Time, Castrum Peregrini, Amsterdam, Holland.

Economie Humaine (Human Economy), HEC École des Hautes Etudes Commerciales. Paris, France.

Barcelona Inspira (Barcelona Inspires), Cercle Artístic de Sant Lluc. Barcelona, Spain.

Ibi et Nunc: Sobre paradójicas democráticas, Fabra i Coats Centre d'Art Contemporani, Loop Festival. Barcelona, Spain.

Activaciones (Activations), Neue Galerie. Innsbruck, Austria.

Habitar, Construir, Pensar. Poéticas y perspectivas discursivas en el Videoarte Cubano Contemporáneo, 2000-2012 (Inhabit, Built, Think. Poetics and Discursive Perspectives in Cuban Contemporary Art Video, 2000-2012), Espacio de Creación Contemporánea ECCO. Cádiz, Spain.

2013

Par les temps qui courent (For these days), Le Grand Café Centre Contemporain. Saint -

Nazaire, France.

Diversionismo ideológico (Ideological Distraction), Galería Nuble. Santander, Spain.

Jetztzeit, Centre d'art la Panera, Lleida, Spain.

In the heart of the country, The Museum of Modern Art in Warsaw. Warsaw, Poland.

Volta 9, ADN Galería. Basel, Switzerland.

Arte ÚtilLab, Queens Museum of Art. New York, USA.

Premi Ciutat de Palma Antoni Gelabert d'Arts Visuals 2012, Casal Solleric, Fundació

Palma, Espai d'Art. Palma de Mallorca, Spain.

2012

Fuck Off o pá la pinga con todo, off program from the XI Bienal de la Habana. Habana, Cuba.

Arte40 Prize, selected artists, C arte C, Complutense Art Centre, Madrid Complutense University. Madrid, Spain.

2011

Arte Útil, Off Limits. Madrid, Spain.

Experience Pommery #9 - La Fabrique sonore, Domaine Pommery. Reims, France.

Auditorium Moscow. A Sketch for a Public Space, Belie Palaty, Prechistenka 1. Moscow, Russia.

Somewhere Else, galeria Nogueras Blanchard. Barcelona, Spain.

LOOP, ADN Galeria. Barcelona, Spain.

How To Work (More for) Less, Kunsthalle Basel. Basel, Switzerland.

Temor y deseo de ser devorados, Bòlit, Centre d'art Contemporani de Girona. Girona, Spain.

2010

XXXI Bienal de Pontevedra, Universidad de Vigo. Vigo, Spain.

Urban Research, Festival Directors Lounge. Berlin, Germany.

II Festival Internacional Cine Cubano de Múnich. Munich, Germany.

2009

Residencias Batiscafo, Centro de Desarrollo de las Artes Visuales. Havana, Cuba.

Per Diem, Betonsalon. Paris, France.

Atmósfera, Teatro Bertold Brecht. Havana, Cuba.

Factoría Habana, X Bienal de La Habana, Factoría Habana. Havana, Cuba.

Evento teórico, X Bienal de La Habana, Instituto Superior de Arte ISA. Havana, Cuba.

Arte, salud y sociedad, X Bienal de La Habana, Hospital psiquiátrico de La Habana.

Havana, Cuba.

Estado de excepción, X Bienal de La Habana, Galería Habana. Havana, Cuba.

8va muestra de nuevos realizadores, ICAIC. Havana, Cuba.

Presentación de audiovisuales, Universidad Nacional de Córdoba. Córdoba, Argentina.

Video experimental y video arte: Artistas de Cuba, Museo de Antioquia. Medellin, Colombia.

7mo Festival Internacional de Cine Pobre de Humberto Solás. Holguín, Cuba.

Salud Mental, Hospital psiquiátrico de La Habana. Havana, Cuba.

V Salón de arte contemporáneo, Centro de Desarrollo de las Artes Visuales. Havana, Cuba.

2008

Curadores go home, Espacio Aglutinador. Havana, Cuba.

Inventario, Fundación Ludwig de Cuba. Havana, Cuba.

Le Fresnoy Habana Remix, Museo Nacional de Bellas Artes. Havana, Cuba.

7ma Muestra de Jóvenes Realizadores. Havana, Cuba.

El Reparto, galería Ciudades del Mundo. Havana, Cuba.

2007

Movimientos socialistas, Bienal de Beijing. Beijing, China.

Inventario, Fundación Ludwig de Cuba. Havana, Cuba.

3ra Muestra de audiovisuales, Visitaciones al héroe, variaciones de la duda, Sala Zero, Alianza Francesa. Havana, Cuba.

2da Muestra de audiovisuales, Sala Zero, Alianza Francesa. Havana, Cuba.

Presentación del proyecto Bueno, Bonito y Barato en "CLOSE-UP", Mexico DF, Mexico.

Ni a favor ni en contra, Facultad de Artes y Letras de la Universidad de La Habana. Havana, Cuba.

Rescribible, Taller Arte de Conducta. Havana, Cuba.

2006

Bueno, Bonito y Barato, Facultad de Artes y Letras de la Universidad de La Habana. Havana, Cuba.

Lecture during 9ª Bienal de la Habana, Taller Arte de Conducta, private house. Havana, Cuba.

Awards

2014

PinchukArtCentre: Future Generation Art Prize, Kiev, Ukraine.

2013

Art Nou by Abe (Association of Galleries from Barcelona), Barcelona, Spain.

Award GAC for the best exhibition in 2012 in a private gallery, Barcelona, Spain.

2006

Bueno, Bonito y barato awarded by Spanish Agency for International Cooperation, Spanish Embassy, Cuba

Selected Collections

MAS Santander (Spain)

MACBA Barcelona (Spain)

Muzeum Sztuki Nowoczesnej w Warszawie – Museum of Modern Art in Warsaw (Poland)

Collection Alain Servais (Belgium)

Collection A. De Galbert (France)

Collection Lemaître (France)

Collection Los Bragales (Spain)

Collection Patrik Chiche (Belgium)

Collection Teixeira de Freitas (Portugal)