

CURRICULUM VITAE

Reynier Leyva Novo

Havana, 1983

Studies

2008

Instituto Superior de Arte (ISA) (unfinished). Havana, Cuba.

2007

Cátedra de Arte de Conducta, directed by Tania Bruguera. Havana, Cuba.

2003

Academia Nacional de Bellas Artes San Alejandro. Havana, Cuba.

1998

Centro Experimental de Artes José Antonio Díaz Peláez. Havana, Cuba.

Solo Shows

2018

Castillo sin puertas: Apuntes legales para entender el tiempo, MARSO Foundation, Mexico.

The Armory Show Art Fair 2018. Present Section (With El Apartamento, Havana, Cuba). New York, USA.

2017

ArtBo International Art Fair 2017 (With El Apartamento, Havana, Cuba). Bogota, Colombia.

2016

El peso de la muerte (The Weight of Death), Continua Gallery. San Gimignano, Italy.

2015

El peso de la Historia (The Weight of History). Side event to the XII Havana Biennial, San Carlos de La Cabaña Fortress. Havana, Cuba.

Open Studio Reynier Leyva Novo. Side event to the XII Havana Biennial, Novo Studio. Havana, Cuba.

Siri Devi Khandavilli, Lisa Sette Gallery. Arizona, USA.

2014

9 leyes/ El peso de la Historia (9 Laws/ The History Weight), Villa Manuela Gallery. Havana,

Cuba.

2013

Para quebrar los muros (To Break the Walls), National Museum of Fine Arts. Havana, Cuba.

El deber de ser libres (The Duty on Being Free), Ron Museum. Havana, Cuba.

El polvo, la sangre, el sueño común (The Dust, The Blood, The Common Dream), Bildmuseet Museum of Contemporary Art and Visual Culture. Umeå, Sweden.

2012

El deseo de morir por otros (The Desire Die for Others), XI Havana Biennial, San Gerónimo College. Havana, Cuba.

Colección Novo Aniversario (Novo Anniversary Collection), Bernice Steinbaum Gallery. Florida, USA.

2010

Deporte Nacional (National Sport), Salle Zéro, Alianza Francesa de Cuba. Havana, Cuba.

2009

Colección Novo Aniversario (Novo Anniversary Collection), Visual Arts Development Centre (CDAV). Havana, Cuba.

El patriota invisible (The Invisible Patriot). Side event to the X Havana Biennial, National Museum of Fine Arts. Havana, Cuba.

Por un trillo sin fin (By an Endless Shortcut). Side event to the X Havana Biennial, Museum of Arte Colonial. Havana, Cuba.

2003

Metáfora de la existencia (Methaphor of Existence), San Carlos de La Cabaña Fortress. Havana, Cuba.

Group Shows

2018

Remnants, Green Art Gallery, Dubai.

Going Away Closer: Japan-Cuba Contemporary Art Exhibition. Spiral Cultural Center-Japan Foundation. Tokyo, Japan.

Going Away Closer: Japan-Cuba Contemporary Art Exhibition, Contemporary Art Centre Wifredo Lam. Havana, Cuba.

El fin del gran relato, Oficina de Proyectos Culturales. Jalisco, Mexico.

Ola Cuba, Lille3000. Lille, France.

2017

Untitled Miami Beach (With El Apartamento, Havana, Cuba). Miami, USA.

Atalaya, Galería-Taller Gorría (in collaboration with El Apartamento). Havana, Cuba.

El fin del Gran Relato, Galería Taller Gorría. Havana, Cuba.

Cuba mi amor. Diez años de Galleria Continua en Francia (2007-2017). Paris, France.

¿Soy Cuba?: I nuovi Caraibi a Milano, Teatro Franco Parenti. Milan, Italy.

On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami (PAMM). Miami, USA.

Deconstructing Liberty. A Destiny Manifested, Muzeo Pacific Standard Time LA. Los Angeles, USA.

Entre Pós-Verdades e Acontecimentos. Frestas: Triennial of Arts. Sorocaba, Brazil.

Tiempos de la intuición...., 57 Esposizione Internazionale d'Arte la Biennale di Venezia. Venice, Italy.

ARCO Madrid International Art Fair 2017 (With El Apartamento, Havana, Cuba). Madrid, Spain.

Adiós Utopia: Dreams and Deceptions in Cuban Art since 1950, Walker Art Center. Minneapolis, USA.

Adiós Utopia: Dreams and Deceptions in Cuban Art since 1950, The Museum of Fine Arts of Houston (MFAH). Houston, USA.

2016

Nido sin árbol, Continua Gallery - UNAICC Unión de Arquitectos e Ingenieros de la Construcción de Cuba. Havana, Cuba.

Hoy, desde los 80, Casa de México. Havana, Cuba.

3eme Biennale Internationale de L'art Contemporain. Casablanca, Marocco.

Complicated Beauty: Contemporary Cuban Art, Tampa Museum of Art (in collaboration with the

Bronx Museum of the Arts). Tampa, USA.

El Espejo Enterrado, III Montevideo Biennial. Montevideo, Uruguay.

Crosswords, HANGAR. Lisbon, Portugal.

Kula Ring: Aesthetic Considerations of Sharing and Exchange, 72-13, TheatreWorks, Goethe-

Institut. Singapur.

Masterworks from the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden. Washington D.C, USA.

Tatuare la storia, PAC - Padiglione d'Arte Contemporanea. Milan, Italy.

Kula Ring, Eigenheim Gallery, Goethe Institut. Weimar, Germany.

IRAN X CUBA: Beyond the Headline, Rogue Space Chelsea. New York, USA.

TRANSHUMANCE, CAB ART CENTER. Brussels, Belgium.

Open Studio Carlos Garaicoa. Madrid, Spain.

TÚ + YO = NOSOTROS, ARTE CONTINUA. Havana, Cuba.

Intersecciones: Habana/Portland, Hoffman Gallery, Lewis & Clark College. Portland, USA.

2015

Global Positioning Systems, Pérez Art Museum. Miami, USA.

Puente abierto (Open Bridge), Evolución Gallery. Lima, Peru.

Entre el uno y el dos (Between The One and The Two), El Apartamento. Havana, Cuba.

Project 35 Volume 2, UGM Maribor Art Gallery. Maribor, Slovenia.

Project 35 Volume 2, Oficina No. 1. Caracas, Venezuela.

Vignettes, Lisa Sette Gallery. Phoenix, USA.

Project 35 Volume 2, Garage Museum of Contemporary Art. Moscow, Russia.

Sights and Sound: Cuba. Jew Museum New York. New York, USA.

Iconocracia (Iconocracy). Fotografía cubana contemporánea (Iconocracy. Cuban Contemporary Photography), Artium Centro-Museo Vasco de Arte Contemporáneo. Vitoria-Gasteiz, Spain. *Pulso*, side event to the XII Havana Biennial, Galería L. Havana, Cuba.

Arsenal, private space, side event to the XII Havana Biennial. Havana, Cuba.

Detrás del muro (Behind the Wall), side event to the XII Havana Biennial, Havana Sea Wall.

Havana, Cuba.

Zona Franca, side event to the XII Havana Biennial, Fortaleza San Carlos de La Cabaña.

Havana, Cuba.

Artist x Artist, side event to the XII Havana Biennial, Estudio Carlos Garaicoa. Havana Cuba.

Zona Ciega, side event to the XII Havana Biennial, Bazar ingles. Havana, Cuba.

Uno para unos, unos para uno (Some for one, one for some), side event to the XII Havana Biennial, Miramar Trade Center Gallery. Havana, Cuba.

La apisonadora y el violín (The Steam Roller and the Violin), Fundación Valentín de Madariaga.

Sevilla, Spain.

1305 Millas/ 1305 Miles. Part 1: Atemporal. Magnan Metz Gallery. New York, USA.

Photography in Cuba today. Chazen Museum of Art, Wisconsin University. Wisconsin, USA.

El sol sale aquí como en Holanda (Sun Rises Here As in Holland), Fábrica de Arte Cubano FAC.

Havana, Cuba.

Project 35 Volume 2, Visual Art Center, Boise State University. Boise, USA.

Project 35 Volume 2, Van Every / Smith Galleries, Davidson Colleges. North Carolina, USA.

Project 35 Volume 2, University of Saint Joseph Art Gallery. West Hartford, USA.

2014

Project 35 Volume 2, Microwave International New Media Arts Festival. Hong Kong, China.

Project 35 Volume 2, The Stamp Gallery, University of Maryland, College Park. Maryland, USA.

Project 35 Volume 2, London Gallery West, University of Westminster. London, United Kingdom.

Turn On, Museo Nacional de Bellas Artes, Havana, Cuba.

Project 35 Volume 2, DeVos Art Museum, Northern Michigan University. Marquette, USA.

Project 35 Volume 2, Messy Sky/Cloud. Bangkok, Thailand.

Project 35 Volume 2, Richard E. Peeler Art Center. Greencastle, USA.

Project 35 Volume 2, The College of Wooster Art Museum. Wooster, USA.

Project 35 Volume 2, Future Perfect, Singapore.

Project 35 Volume 2, Ne' - Na Contemporary Art Space. Chiang Mai, Thailand.

Pan y Circo (Bread and Circus), Instituto Superior de Arte (ISA). Havana, Cuba.

Project 35 Volume 2, Sri Lanka Archive of Contemporary Art, Architecture & Design. Jaffna, Sri Lanka.

Project 35 Volume 2, Acadia University. Wolfville, Canada.

VI Salón de Arte Contemporáneo, Visual Arts Development Centre (CDAV). Havana, Cuba.

Éticos y estéticos. Arte joven cubano (Ethics and Aesthetics. Young Cuban Art), Centro de Prensa Internacional. Havana, Cuba.

Project 35 Volume 2, Platform3. Bandung, Indonesian.

2013

Project 35 Volume 2, Readytex Art Gallery. Paramaribo, Surinam.

Project 35 Volume 2, Zoma Contemporary Art Center ZCAC. Addis Abeba, Ethiopia.

Project 35 Volume 2, Alice Yard. Port of Spain, Trinidad and Tobago.

Project 35 Volume 2, NLS. Kingston, Jamaica.

Project 35 Volume 2, Fresh Milk. St. George, Barbados.

Project 35 Volume 2, Künstlerhaus Stuttgart. Stuttgart, Germany.

Dilated biography: contemporary cuban narratives, The School of the Museum of Fine Arts, Boston.

Massachusetts, USA.

Project 35 Volume 2, VCUarts Anderson Gallery. Richmond, USA.

Project 35 Volume 2, Art Gallery of Windsor. Ontario, Canada.

Clásicos del Baseball (Baseball Classics), Centro Cultural Cinematográfico del ICAIC. Havana, Cuba.

2012

El deporte, derecho del arte II (Sport, A Right of the Arts II), Galería Espacio Abierto, Revista Revolución y Cultura. Havana, Cuba.

Gulliver. Contemporary Visual Art And New Film Festival. Freies Museum Berlin, Berlin, Germany.

El gran sur (The Big South), 1ra Bienal de Montevideo. Montevideo, Uruguay.

Project 35 Volume 2, SH Contemporary. Shanghai, China.

Untelevised Revolution, Bronx Museum of the Arts. Nueva York, USA.

Daiquirí sin azúcar (Daiquiri Without Sugar), Galería Habana. Havana, Cuba.

Detrás del muro: En el medio de la nada (Behind the Wall: In the Middle of Nothing), side event to the XI Havana Biennial, Havana Seawall. Havana, Cuba.

HB Arte Cubano Contemporáneo (HB Cuban Contemporary Art), side event to the XI Havana Biennial, PABEXPO. Havana, Cuba.

Restos impresos/ Rest in Press, LIMAC Museo de Arte Contemporáneo de Lima. Lima, Peru.

2011

Círculos (Circles), Galería Elba Benítez. Madrid, Spain.

Entre siempre y jamás (Between Always and Never), 54 Esposizione Internazionale d'Arte la Biennale di Venezia. Venice, Italy.

Cuban Visions, Metropolitan Pavilion. New York, USA.

Coca-colonized, Museo MARTE. San Salvador, El Salvador.

Ya sé leer, imagen y texto en el Arte Latinoamericano (I Know How To Read, Image and Text in Latin American Art), Centro de Arte Contemporáneo Wifredo Lam.

Havana, Cuba.

ADN, Villa Manuela Gallery. Havana, Cuba.

2010

Touched, Liverpool Biennial. Liverpool, United Kingdom.

4 Gato (4 Cat), Fanguito Studio. Havana, Cuba.

Coca-colonized, Hilger BrotKunsthalle. Vienna, Austria.

Serendipity, Bienal Portugal Arte 10 EDP. Lisbon, Portugal.

El aguacero, la siesta, el cañaveral, el tabaco (The Cloudburts, The Nap, The Canebrake, The Tobacco), XXXI Pontevedra Biennial, Museo de Pontevedra. Pontevedra, Spain.

I Shot the Sheriff (Héroes y Villanos) (I Shot the Sheriff (Heroes and Villains)), Open Studio 4.0, Estudio Carlos Garaicoa. Madrid, Spain.

Pieza Única (Single Work), Gobierno de Principado de Asturias. Madrid, Spain.

2009

Confluencias Inside. Arte Cubano Contemporáneo II, National Hispanic Center Art Museum. Albuquerque, USA.

Jamás ser (Never Being), Fanguito Studio. Havana, Cuba.

Estado de excepción (Exception State), side event to the X Havana Biennial, Habana Gallery. Havana, Cuba.

2008

V Salón de Arte Cubano Contemporáneo, Visual Arts Development Centre (CDAV). Havana, Cuba.

Arboleda, el cuerpo es cuerpo (Grove, Body is Body), Festival Internacional de Arte Contemporáneo Jesús Gallardo. Guanajuato, Mexico.

Lanza Cuba, A gentil carioca. Rio de Janeiro, Brazil.

Open Studio 2.0, Carlos Garaicoa Studio. Madrid, Spain.

2007

Masa Crítica (Critic Mass), Visual Arts Development Centre (CDAV). Havana, Cuba.

...topías, Servando Gallery. Havana, Cuba.

El Héroe (Remake in Cuba) (The Heroe (Remake in Cuba)), Salle Zéro, Alianza Francesa de Cuba.

Havana, Cuba.

Maniobra (Maneuver), Instituto Superior de Arte (ISA). Havana, Cuba.

Ni a favor ni en contra, todo lo contrario (Neither Pro Nor Againsts, Just The Opposite), Facultad de Artes y Letras de la Universidad de La Habana. Havana, Cuba

2006

Vista al frente (Eyes Front), side event to the IX Havana Biennial, Teatro Nacional. Havana, Cuba. *Tirar y tirar bien (To shoot and shooting well)*, side event to the IX Havana Biennial, El Hueco firing range. Havana, Cuba.

Exposición para el gabán de Amaury (Show for Amaury's Overcoat), Ave. de los Presidentes and 23 street. Havana, Cuba.

Up, Festival Imago, Centro Cinematográfico ICAIC.

Havana, Cuba **2005**

La toma de La Habana por otra cosa (The taking of Havana by something else), Fortaleza San Carlos de La Cabaña. Havana, Cuba.

Incisión (Incision), Fundación San Juan. Guadalajara, Mexico.

2004

Making Off, Pabellón Cuba. Havana, Cuba.

2002

Puente Sur (South Bridge), Festival de performances e intervenciones, Mayabeque beach.

Mayabeque, Cuba.

2001

Un Invierno en la Habana (A Winter in Havana), Fortaleza San Carlos de La Cabaña. Havana, Cuba.

Bienal de Artes Plásticas y Salud Mental, Salumec. Havana, Cuba.

2000

Académica 01 (Academic 01), Casa de la Poesía. Havana, Cuba.

Residencies and Workshops

2018

International Residency Program Proyecto Siqueiros: La Tallera. Cuernavaca, Mexico.

2017

Residency Rockefeller Brothers Foundation. New York, USA.

Collections

Museo Nacional de Bellas Artes, Havana, Cuba.

Bronx Museum of the Arts, New York, USA.

Hirshhorn Museum and Sculpture Garden, Washington DC, USA.

Walker Art Center, Minneapolis, USA.

Perez Art Museum (PAMM), Miami, USA.

Jordan Schnitzer Museum of Art, Oregon, USA.

Fundación CIFO-Europa, Spain.

Fundación Misol, Bogota, Colombia.

Farber Collection, New York, USA.

Pizzuti Collection, Ohio, USA.

Foundation Alexander Tutsek-Stiftung, Mehecheh, Germany.